

Bachelor degree in design of commercial or cultural event						
Classes	year 1 / Autumn semester		year 2 / Autumn semester		year 3 / Autumn semester	
	Discovery and acquisition of the fundamentals		Deepening and specialisation		Professional development	
	Weekly hours	ECTS	Weekly hours	ECTS	Weekly hours	ECTS
<b>General education</b>						
<b>Culture</b>						
<b>EC 9.1 Literature and philosophy</b> Reflections on the design practice enlightened by literature and philosophy.	3	8	2	7	3	4
<b>EC 9.2 History of arts, design and techniques</b> Studies of major technical and artistic developments applied to the design field.	2		2		2	
<b>Cross-disciplinary education</b>						
<b>Methodologies, techniques and languages</b>						
<b>EC 10.1 Expression and exploration of artistic tools</b> Visual art : practice of different mediums and refining of personal artistic expression.	5	12	2	10	3	6
<b>EC 10.2 Technology and materials studies</b> Analysis of technological processes and studies of materials properties.	3		2		-	
<b>EC 10.3 Digital tools</b> 3D modeling classes.	3		2		1	
<b>EC 10.4 English language</b> Practice of English related to the professional field.	2		2		2	
<b>EC 10.5 Economics and law</b> Case studies : economic and legal specificities related to the design field.	1		2		1	
<b>Practical and professional education</b>						
<b>Creative workshop</b>						
<b>EC 11.1 Techniques and know-how</b> Analysis and practice of tools, techniques and know-how related to the field of design.	1	9	2	12	-	17
<b>EC 11.2 Design project practice</b> Development of an autonomous and personal method to carry out an event design project.	8		8		9	
<b>EC 11.3 Project's communication and mediation</b> Presenting, communicating and enhancing a design project.	1		1		2	
<b>EC 11.4 Research approach related to the project's practice</b> Reflexive approach correlative to the practical approach of the design project.	1		1		3	
<b>Professionalisation</b>						
<b>EC 12 Professional development</b> Assistance in building the student's personal training path/professional project.	1	1	1	1	2	3
<b>Total</b>	<b>31 h</b>	<b>30</b>	<b>27 h</b>	<b>30</b>	<b>28 h</b>	<b>30</b>